

Leah Zeiger *she/hers*

Dancer, Choreographer, Teacher, Grant Writer

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Education

Bachelors of Arts, Dance | Columbia College Chicago | May 2017

Graduated with honors and Summa Cum Laude; Presidential Scholar; GPA: 3.8

Certificate in Grant Writing | DePaul University | December 2018

Selected Choreography and Commissions

LA Contemporary Dance Company Choreographer's Lab: 04 | Selected Choreographer | 2022

National Hotline for Domestic Violence | 25th Anniversary Gala Commission | 2022

Awakenings Art | A Dozen Creations: Celebrating Survivor Artists Commission | 2022

You Live In My Spine | Evening Length Interactive Work | 2022

My Body Remembers | Dance Film | 2021

Amalgamation | Dance Film | 2020

Sentimental Reasons | Dance Film | 2020

Once It All Ends | Awakenings Art | 2019

Relatively in Touch | Columbia College Chicago | 2017

Prescribed Burn | Awakenings Art, Roosevelt University, Chicago School of Psychology | 2016

Selected Honors, Awards, and Accomplishments

Healing Practices Speaker | Stomping Ground LA | 2021

LA Feminist ICON | Women's Center for Creative Work | 2021

Featured Speaker | National Domestic Violence Hotline | 2019

Untold | Documentary Film | "Best Documentary", "Audience Choice Award" | Chicago Feminist Film Festival, DocYourWorld | 2015

Selected Work Experience

Grants Manager | Level Ground Inc | Nov 2021 - Present

Head Coach | South Pasadena High School Pep Squad | May 2021 - Present

Business Operations & Program Development Manager | danceCREATE | Dec 2019 – Sep 2021

Founder/Artistic Director | The Sunflower Project | May 2015 – Present

Dance Teaching Artist | The Joffrey Ballet | January 2019 – October 2019

Choreographer in Residence | VOLTA Performing Arts + Awakenings | July 2018 – June 2019